

Council should be congratulated for their commitment to maintaining this area for future generations. It is a gem, not only because of its spectacular natural attributes, but also because with judicious management its long term viability can be maintained. Naturalists and other people who value the bush should use and enjoy it, and perhaps spare a thought for the preciousness of our grassy heritage.

### ACKNOWLEDGEMENTS

We thank Jamie Kirkpatrick who provided the impetus and infrastructure for the recent discoveries of grassy Tasmania. Jerry de Gryse organised the contract under which this work was carried out. Jennie Whinam did the data entry and all of these people and Neil Gibson commented on an earlier draft of this manuscript.

### FURTHER READING

- Fensham, R.J. and Kirkpatrick, J.B. (1989) The conservation of original vegetation remnants in the Midlands, Tasmania. *Proc. Roy. Soc. Tas.* (in press).
- Kirkpatrick, J.B., Gilfedder, L. and Fensham, R.J. (1988) *City parks and cemeteries: Tasmania's remnant grasslands and grassy woodlands*. Tasmanian Conservation Trust.
- Paterson, I.G. and Volfram, A. (1976) *Boneseed: a threat to native plant communities — a study on The Queen's Domain, Hobart*. University of Tasmania. Environmental Studies Occasional Paper, No. 3. 22pp.

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## BOOK REVIEW

### Wildflowers of Mt Wellington

By Phil Collier

Published by the Society of Growing Australian Plants,  
Tasmanian Region, Hobart. RRP \$4.00  
Reviewed by Marjorie Wall

This pocket sized booklet in the Plant Identikit series, produced by members of the Tasmanian Region of the Society for Growing Australian Plants (SGAP), is an ideal aid for getting to know the common plants of Mt Wellington—and indeed many highland, dolerite-soil areas in Tasmania.

The introduction to plant communities of Mt Wellington and directions for using the identikit are well thought out and non-technical. For each of the fifty-four plants in the booklet, species and common names, distinguishing features, description, flowering period, distribution, cultivation notes and related species are given, as well as a clear illustration in colour. Plants are ordered according to flower colour and the illustrations are the primary method of identification of any plant in flower.

I recommend this booklet to all who love 'The Mountain' and congratulate all SGAP members who worked to produce this introduction to further study of our native plants.